

RANIGANJ GIRLS' COLLEGE

DEPARTMENT OF NAZRUL SANGEET

Programme Outcome and Programme Specific Outcomes

A graduate with a degree in Bachelor of Performing Arts (BPA) Honours in Nazrul Sangeet can apply for the job of a music teacher in various music teaching institutes. B.P.A. (Hons) in Nazrul Sangeet serves as a basis for pursuing a Masters and consequently a Doctoral degree. This makes one eligible for the post of a lecturer in colleges and universities. Further, a musician can work on various profiles depending upon their skills, interest and abilities. A list of job opportunities or a career in music is outlined as follows:

1. Artist & Repertoire (A & R) Person.
2. Band Leader.
3. Composer / Arranger.
4. Music Attorney.
5. Assistant Art Director.
6. Concert Promoter
7. Disc Jockey
8. Film Music Director / Editor.
9. Music critic
10. Advertising Specialist
11. Studio Musician
12. Music Teacher
13. Recording Technician
14. Music Publisher
15. Singer / Performer
16. Writer / Music Journalist

Course Outcomes

B.P.A Honours in Nazrul Sangeet

SEMESTER-I

CC-1 (PRACTICAL): BASIC KNOWLEDGE OF HINDUSTHANI CLASSICAL MUSIC.

From this paper, students will learn the Basic knowledge of Hindusthani classical Music like- Alankars (Paltas), Swaramalika in different Ragas, Two LakshanGeet& some simple Talas with Laykari. They will also learn the identification of some rages.

CC-2 (THEORY) LIFE SKETCH OF KAZI NAZRUL ISLAM AND THEORETICAL KNOWLEDGE OF RAGAS AND TALAS OF HINDUSTANI MUSIC

From this course, the students will be acquainted with the life of Kazi Nazrul Islam They will simultaneously obtain theoretical knowledge of Ragas and Talas of Hindustani music, knowledge of Notation System and different terms of Song.

GE-1 (PRACTICAL): FUNDAMENTAL KNOWLEDGE OF HINDUSTANI CLASSICAL MUSIC AND PATRIOTIC SONGS OF NAZRUL

From this paper the students gain a fundamental knowledge of Hindustani classical music and patriotic songs of Nazrul.

SEMESTER-II

CC-3 (PRACTICAL) : PATRIOTIC SONGS OF KAZI NAZRUL PRACTICALFORIGN TUNE AND HINDI SONGS

Students will learn patriotic songs of Kazi Nazrul like glorification of the country, struggle against subservience, exploitation, awaking of women and anti-communalism.

CC-4 (THEORY)

Students will learn to sing patriotic Songs and its characterization, the importance and objectives of patriotic songs, Kazi Nazrul's involvement in freedom movement and the reflection of Nazrul's feeling in his songs.

GE-2 (PRACTICAL): NAZRUL'S MODERN AND SEASONAL SONGS BASED ON FOREIGN TUNE

The students come to know about Nazrul's modern and seasonal songs based on foreign tune.

SEMESTER-III

CC-5 (PRACTICAL)

The students are exposed to fifteen songs of Nazrul which include modern songs, seasonal songs, and classical Bandish (lyric) created by Kazi Nazrul based on original Hindustani Bandish.

CC-6 (PRACTICAL)

The students are exposed to fifteen songs of Nazrul which include Gazals, the songs based on dance, the songs based on drama and the songs based on cinema.

CC-7 (THEORY)

The students learn about the theoretical aspect of Nazrul's modern song, seasonal songs and Hindustani classical Bandish and Nazrul songs based on that Bandish and the concept of Bengali Gazal created by Nazrul.

SEC – 1 (ORAL AND PRACTICAL) , COURSE TITLE: KNOWLEDGE OF HARMONIUM

From this paper the students gain an elementary knowledge of Harmonium and its various parts. Students also learn about the finger techniques on Harmonium and sound production.

GE-3 (PRACTICAL)

The students learn varieties Kazi Nazrul Islam's songs like Raagpradhan, Kabya- sangeet, Gazal, Islami, Bhaktigiti, Bhatiali, Jhumur etc.

SEMESTER-IV

CC-8 (PRACTICAL): RELIGIOUS SONGS OF KAZI NAZRUL ISLAM

In this paper, the students are exposed to fifteen different religious songs of Kazi Nazrul Islam.

CC-9 (PRACTICAL): FOLK SONGS OF KAZI NAZRUL ISLAM

In this paper, the learner learns about the folk songs of Kazi Nazrul Islam.

CC-10 (THEORY)

In this course, the student is taught Nazrul's concept of religion and Islamic songs. The student also becomes aware of the knowledge of Nazrul's Folk song and Kirtan.

SEC – 2 (PROJECT WORK AND PERFORMANCE)

The students will carry out a Project work on the life sketch of anyone eminent harmonium player. They will also learn to give solo performance with the tabla (Tabla Sangat).

GE-4

This paper is based on the life sketch of Kazi Nazrul Islam and his musical contributions.

SEMESTER-V

CC-11 (PRACTICAL) DRUPAD DHAMAR KHEYAL, SOUTH INDIAN RAGA AND UNCONVENTIONAL RAGAS

Students will learn to sing Dhrupad, Dhamar, Khayal, South Indian Raga and unconventional songs.

CC-12 (THEORY)

The students will learn the concept of seventeen Ragas and Tala created by Nazrul and his songs based on Sanskrit Chhanda, poetic value and philosophy of Nazrul's songs, the concept of Nazrul's novels, articles, stories, letter and speeches and also know about poet's personal life from his personal letters.

DSE-1 (PRACTICAL) KNOWLEDGE OF RAGAS

The students acquires the knowledge of ragas namely Bhairav, Kafi, Khambaj, Patdeep, Jayjayanti, Behag, Desh, shankara, Darbari-Kanara, Jounpuri, Malkonse, Tilakkamod, hambir, Megh, Todi, Kedar, Purvi, Mia Malhar, Bhairavi.

DSE-2 (PRACTICAL)

The student acquires the ability to sing Dhrupad, Dhamr, Bhajan, Thumri.

SEMESTER-VI

CC-13 (PRACTICAL): SONGS OF KAZI NAZRUL ISLAM BASED ON THUMRI, TAPPA AND FUN SONG

The students learn the songs of Kazi Nazrul Islam based on Thumri, Tappa and fun songs.

COURSE-14 (PRACTICAL) RAGAS AND TALAS/CHHANDAS CREATED BY KAZI NAZRUL ISLAM

Ragas and Talas/Chhandas created by Kazi Nazrul Islam.

DSE-3 (PRACTICAL): STAGE PERFORMANCE

They will also learn to give solo performance with the table (Tabla Sangat) and be able to deliver brief alap and tanas.

DSE-4: (DISSERTATION)

The student will submit a dissertation based on Kazi Nazrul Islam.